

Nancy Zeltsman – short bio (January 2022)

For over 40 years, Nancy Zeltsman's contributions as a marimba performer and teacher have been a force in introducing more people to the marimba and elevating its stature in concert music. She has premiered over 130 solo and chamber marimba works, and performed and taught across the United States and Europe and in China, Japan, Mexico and Brazil. Since 1993, Zeltsman has taught at joint institutions Boston Conservatory at Berklee and Berklee College of Music. Since 2013, she has been regular guest professor of marimba at Conservatorium van Amsterdam and a Guest Artist at University of Michigan since 2021. Many of her former students are noted professionals.

Zeltsman performs as a soloist and chamber musician, most often with Sharan Leventhal in their duo Marimolin (since 1985); in a marimba duo with Jack Van Geem (since 2000); and with Paul Fadoul with whom she co-directs Threshold Music Project (started in 2020). She founded and served as Artistic Director of Zeltsman Marimba Festival which was attended by over 600 participants between 2001 and 2018. Zeltsman recorded numerous solo and chamber CDs as well as Michael Tilson Thomas' *Island Music* with the San Francisco Symphony percussion section (*American Gifts for Marimba Duo*, Bridge Records) and W.T. McKinley's marimba concerto with Boston Modern Orchestra Project. She lives in Boston, Massachusetts. More at: nancyzeltsman.com