

***Four-Mallet Marimba Playing: A Musical Approach for All Levels***  
by Nancy Zeltsman

Corrections needed to the 7th Edition (as of March 9, 2023)

- 1) pg. 17 Chapter 1H – The first line of type should begin under the photo.
  
- 2) pg. 136 – Please add (first) on the bulleted list:
  - “Hop(2),” m. 9: A bass clef should be added to the bottom staff in the middle of the bar, affecting beats 3 and 4. (The bass clef at the end of that bar is unnecessary.)
  
- 3) pg. 158 – re: *Merlin* Please add the following as the 3<sup>rd</sup> bullet point:
  - A bass clef should be added on the bottom staff before the figure that begins on the seventh eighth note.
  
- 4) pg. 166, m.13 – re: *Merlin* The eighth 8<sup>th</sup>-note sticking (which is 3) should be placed above the note.