

Four-Mallet Marimba Playing: A Musical Approach for All Levels
by Nancy Zeltsman

Corrections needed to 6th Edition (as of Jan. 15, 2020)

1) p. 46, Study N^o 36

2nd system, bar 4, lower staff, double-stop on beat 3 should also have a tenuto mark.

2) p. 56, Study N^o 50

1st system, last bar, upper staff, alto voice G# should be a dotted whole note.

3) p. 90, Solfeggietto

4th system, 1st bar, lower staff, 3rd 16th-note – The “3”+arrow to the right should be over this note (Bb) instead of the next note. (Right now, they’re a little bit too far to the right.)

4) p. 104, Chopin Prélude

a) 3rd system, 5th bar, upper staff, beat 1 – A (top voice) should be an A#.

b) 4th system, 4th bar, upper staff, beat 3 – Gb (alto voice) should be an F.

5) p. 115, Morning Glory

2nd system, 3rd bar –

6) Bio updates

a) p. 192 About the Author – see below

b) back cover – short bio to the left of the headshot – see below

About the Author

Nancy Zeltsman is a leading marimba performer, teacher, festival director, author, and recording artist. She has premiered over 125 solo and chamber marimba works—some of which are cornerstones of the literature. These include pieces by Alejandro Viñao and Paul Lansky (who wrote their first of many percussion works for Nancy), Gunther Schuller, Louis Andriessen, Steven Mackey, Robert Aldridge, maestro Michael Tilson Thomas, pop legend Paul Simon, and jazz composers/pianists Lyle Mays and Carla Bley. She has presented numerous recitals and master classes across the United States and Europe and in China, Japan and Mexico.

Zeltsman is a Professor of marimba and chamber music at joint institutions Berklee College of Music and Boston Conservatory at Berklee. She has taught marimba at both schools since 1993 in positions that were created for her. Since the fall of 2013, she has been a regular guest professor of marimba at Conservatorium van Amsterdam in the Netherlands. As Artistic Director of Zeltsman Marimba Festival, Zeltsman organized 14 two-week festivals at different venues between 2001 and 2017, and collaborated on several ZMF On Tour events (short festivals) in China, Japan, Luxembourg, and Boston (2014-2018) that, all told, were attended by over 600 participants. She co-led the ZMF New Music project that fostered 24 new works published as *Intermediate Masterworks for Marimba* (by C.F. Peters Corporation).

Nancy has recorded three solo marimba compact discs, three CDs with her marimba-violin duo Marimolin with Sharan Leventhal, and was featured on a CD with Boston Modern Orchestra Project (W.T. McKinley's marimba concerto), among others. She served four times as a member of the jury for the biennial Tromp Percussion Competition in Eindhoven, the Netherlands (2010-2016); and as a jury member for the 2019 International Artist Competition hosted by Southern California Marimba. Zeltsman is a Pearl/Adams Artist who worked with Adams Musical Instruments to design their new "Alpha Z" model marimba. Her line of signature mallets is available from Encore Mallets. Nancy lives in Boston, Massachusetts. For more information, including links to videos, please visit: www.nancyzeltsman.com.

[Bio for back cover - [If too long, omit one or both sentences in blue.](#)]

Back cover photo can remain the same as 6th edition.

For 40 years, Nancy Zeltsman's contributions as a marimba performer and teacher have been a force in introducing more people to the marimba and elevating it as a vehicle for musical expression. [Many of her former students are noted rising stars.](#) She has premiered over 125 solo and chamber marimba works, and performed and taught across the United States and Europe and in China, Japan and Mexico. Since 1993, Nancy has taught at joint institutions Boston Conservatory at Berklee and Berklee College of Music and, since 2013, as regular guest professor of marimba at Conservatorium van Amsterdam. She founded Zeltsman Marimba Festival, and is the marimbist in the acclaimed marimba/violin duo Marimolin. Zeltsman recorded numerous solo and chamber CDs as well as W.T. McKinley's marimba concerto with Boston Modern Orchestra Project. [She lives in Boston, Massachusetts.](#)