

***Four-Mallet Marimba Playing: A Musical Approach for All Levels***

By Nancy Zeltsman

Corrections to 5<sup>th</sup> edition (as of January 23, 2018)

- On page 33, study 16, this sentence should be added at the end of the instructions (still inside the parentheses—so there will be a lot of info. in the parentheses):  
Using Traditional Grip, and perhaps other cross-grips, try what I call an “L-shaped” one-handed roll instead. For this, you can stand in normal playing position; you don’t need to take a step to the left to support you elbow [so it looks more relaxed]. Your arm can be straight forward with the mallets held at a right angle to your arm. Affect the one-handed roll using your fingers and a very slight rotation of your fist forward and back.)

- On page 71, at the end of the right column (to end the chapter), a note should be added:

See note for Study 16 regarding “L-shaped” one-handed roll.

p. 97 (Debussy) - m.2, The sticking numbers 1 & 2 (on the bass clef G & C) should be reversed.