

**Errata for *Four-Mallet Marimba Playing: A Musical Approach for All Levels*  
by Nancy Zeltsman (as of 1/1/06)**

**p. 14**, beneath Diminished Scales, “2:” Delete “A-flat.” (Should be “...A, B-flat”)

**p. 19** (2<sup>nd</sup> paragraph, 2<sup>nd</sup> sentence) Add parenthetical phrase as follows:  
For example, in 4/4 time (in Western, “classical” music), the note that...

**p. 89**, top line, last note Sticking should be 3 instead of 2, and the 3 should be written above the staff.

**p. 91**, 3<sup>rd</sup> system, 3<sup>rd</sup> bar Delete E-natural (it should be E-flat).

**p. 97 and p. 98 are identical!** To remedy this, the music on p. 99 should be on p. 98 and p. 99 should be blank (or *For Susanna Kyle* could go there and p. 100 could be blank).

**p. 106**, mm. 6 and 7 The D in each of these bars should be D-sharp.

**p. 109**, m. 2 Tenuto should be above top-staff C-sharp, and deleted from bottom-staff A-sharp.

**p. 109**, m. 10 Tenuti on beats 2, 2.5 and 3 should be below the notes (to signify that they apply to the lowest notes).

**p. 110**, m. 6 Tenuti on beats 2, 2.5 and 3 should be below the notes (to signify that they apply to the lowest notes).

**p. 110 and p. 111 are identical!** To remedy this, the music on p. 109 should be on p. 108; p. 111 should become p. 109, etc.

**p. 132**, m. 40 F-sharp should be on the first F in that bar instead.

**p. 136** Add to Errata:

- “Hop(2),” m. 19: Beat 4. second sixteenth note should be F-natural (on bottom staff).

**p. 146**, #4, last sentence The word “in” should be “is.” (“This feature is probably...” enhanced...)”)

**p. 159**, 1<sup>st</sup> column, near bottom Recommended mallets should be: 7, 5, 5, 4 (i.e. 7, not 8).

**p. 183**, m. 22 Last E-natural should not have a staccato.

**Back cover/bio**

“Temple University’s Esther Boyer College of Music” should be deleted.