

Four-Mallet Marimba Playing: A Musical Approach for All Levels

By Nancy Zeltsman

Corrections to 3rd Edition (as of April 20, 2015)

p. 19, right column – layout error

- Add 3 more lines of type before musical example.
- Raise type below musical example to be even with left column.

p. 19, last paragraph, 7th line

- The word “purposeful” should be “purposefully”.

p. 48, bar 1

- Add an accent over the 4th 16th-note (the B on the upper staff).

Sarabande

p. 87, bar 3

- Delete natural on high B; it should be Bb. (B-naturals in surrounding bars are, however, correct.)

Los Paraguas

p. 107

- 2nd-to-last system: Add “*f*” for 1st bar.
- Last system: Add “*f*” for 1st bar, “*mp*” on 2nd bar, and “*p*” on last bar. Delete “sim.”

p. 108

- 1st system: Add “*f*” for 1st bar, and “*mp*” on 2nd bar.
- 3rd system: Add “*f*” for 1st bar. Delete “sim.”
- 4th system: Add “*f*” for 1st bar, and “*mp*” on 2nd bar. Delete “sim.”

Morning Glory

p. 115, 2nd system, bar 3 Last F should have a roll (3 slashes through stem—just like 2 bars earlier.)

Three Moves

p. 138, m.9 Bass clef should be moved from end of bar to before beat 3 (middle of bar).

Merlin

p. 158

- Add to the list of “Errata/Notes (for movement II)”
- m. 158/161, lower staff: A should be A-flat

p. 167

- m. 193, middle of bar, top staff: should be E-flat & A-flat