

Corrections for *Four-Mallet Marimba Playing: A Musical Approach for All Levels*
by Nancy Zeltsman (as of 4/27/06)

(I hope these changes can be made in the 2nd edition of the book.)

- **Preface, p. v** Delete space before the heading “Pedagogical Approaches”
- **p. 14**, beneath Diminished Scales, “2:” Delete “A-flat.” Should be “...A, B-flat”
- **p. 19** (2nd paragraph, 2nd sentence) Add parenthetical phrase as follows:
For example, in 4/4 time (in Western, “classical” music), the note that...
- **p. 75** (right column, top paragraph) Bach’s collected works should be in italics:
Sonatas and Partitas for Unaccompanied Violin, Suites for Unaccompanied Cello, Lute Music and Chorales
- **p. 77** Cropping/bleed of photo could be improved (so black background hits edge of page)
- **p. 81** Delete light, extraneous diagonal line between 5., 6. and 7 (near “Low-A”s and “Low-F”)
- **p. 86**, bottom staff The flat on the first note B is unnecessary.
- **p. 89**, top line, last note Sticking should be 3 instead of 2, and the 3 should be written above the staff.
- **p. 91**, 3rd system, 3rd bar Delete E-natural (it should be E-flat).
- **p. 97 and p. 98 are identical!** To remedy this, the music on p. 99 should be on p. 98 and p. 99 should be blank (or *For Susanna Kyle* could go there and p. 100 could be blank).
- **p. 106**, mm. 6 and 7 The D in each of these bars should be D-sharp.
- **p. 109**, m. 2 Tenuto should be above top-staff C-sharp, and deleted from bottom-staff A-sharp.
- **p. 109**, m. 10 Tenuti on beats 2, 2.5 and 3 should be below the notes (to signify that they apply to the lowest notes).
- **p. 110**, m. 6 Tenuti on beats 2, 2.5 and 3 should be below the notes (to signify that they apply to the lowest notes).
- **p. 110 and p. 111 are identical!** To remedy this, the music on p. 109 should be on p. 108; p. 111 should become p. 109 – and **the book should be re-paginated from 109 to the end.**
- **p. 132**, m. 40 F-sharp should be on the *first* F in that bar instead.
- **p. 136 Add to Errata:**
- **Keep:** These corrections apply to the original published music. The excerpts in this book have been corrected. **Add to that:** (Later editions incorporate most of these corrections; however, in some, page 9 begins with m. 90 when it ought to be m. 89, which offsets some errata for “Slide” by one bar.)
- **p. 136 Add to Errata:** Insert after 3rd bullet:
 - “Hop(2),” m. 19: Beat 4, second sixteenth note should be F-natural (on bottom staff).
- **p. 146**, #4, last sentence The word “in” should be “is.” (“This feature is probably enhanced...”)
- **p. 159**, 1st column, near bottom Recommended mallets should be: 7, 5, 5, 4 (i.e. 7, not 8).

- **p. 169** Crop top of photo with a sharp line (fade-in looks strange with this photo).
Add: Photo by Susan Wilson
- **p. 183**, m. 22 Last E-natural should not have a staccato.

Inside, back cover – About the Author

Correction:

- (1st paragraph, 2nd sentence) She has recorded three solo CDs, *Woodcuts* (GM Recordings), *See Ya Thursday* and *Sweet Song* (self-produced); and three...
-
- (2nd paragraph, 1st two sentences) Zeltsman has taught marimba at The Boston Conservatory and Berklee College of Music since 1993. She is Artistic Director of Zeltsman Marimba Festival, Inc.

Back cover/bio

Correction:

- (2nd sentence) She has recorded three solo CDs, *Woodcuts* (GM Recordings), *See Ya Thursday* and *Sweet Song* (self-produced); and three...
- (3rd sentence) Zeltsman teaches marimba at The Boston Conservatory and Berklee College of Music and is Artistic Director of Zeltsman Marimba Festival, Inc. (“Temple University’s Esther Boyer College of Music” should be deleted.)